Who is coming to PAMS 2009?

PAMS 2009 looks into "North American Performing Arts Market" with participation of Alain Paré (Founder and CEO, CINARS), David Baile (Executive director, ISPA), Ken Foster (Artistic director, Yerba Buena Center for the Arts), Martin Wechsler (Director of programming, Joyce Theatre), MK Wegmann (President, National Performance Network), Sandra Gibson (President, Association of Performing Arts Presenters), Tina Rasmussen(Director of Performing Arts, Harbourfront Center), etc.

Besides, World Music Academy and Forum welcome audience with participation of Charlie Gillett (Presenter of Charlie Gillett's World of Music, BBC Radio), Jacques Erwan (Musics from the World Counsellor, Théâtre de la Ville), Maarten Rovers (Artistic director, RASA Theatre), Mark Ringwood (Producer of Roots around the World), Olivier Delsalle(Deputy Director, Festival d'Ile-de-France), Patrick de Groote (Director, Sfinks Festival) and Peter Hvalkof (Programmer, Roskilde Festival).

More information on PAMS 2009's international participants will be updated soon.

Performing

Arts
Market in

Seoul 2009

North America Area



Rasmussen, Tina (Canada)
Director of <Harbourfront Center>



Pare, Alain (Canada)

C.E.O of <International Exchange for the Performing Arts>



Director of Programming of <The Jo yce Theater>



Stockton, Susan (U.S.A.)

President of <Fox Cities Performing
Arts Center>

Orlove, Michael (U.S.A.)

Senior Programs Director of <Dep artment of Cultural Affairs- City of Chicago >



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Foster, Ken (U.S.A.)

Executive Director of <Yerba Buena Center for the Arts>

Gibson, Sandra (U.S.A.)

President and CEO of < Association of Performing Arts Presenters >



Wegmann, MK (U.S.A.)
President and CEO of <National
Performance Network, Inc.>



C.E.O. of <International Society for the Per forming Arts>





Performing Arts

Market in Seoul 2009

Europe Area



Gillett, Charlie (U.K.)

Presenter of <Charlie Gillett's A World of Music> in BBC World Service



Sargent, Donald Anthony (U.K.)
General Director of <The Sage
Gateshead>







Lancien, Jacques-Marie (France)
Music Counselor of <THEATRE
DE LA VILLE>



Churski, Andrzej (Poland)

Deputy Director of <International Theatre Festival KONTAKT>





Jourdain, Jean Pierre (France)
Project Artistic Director of
<Theatre National Populaire de
Vileurbanne>

De Groote, Patrick (Belgium)

Director of <Sfinks Festival>, <Zomer van

Antwerpen> Delegate Board of <European
Forum of WorldWide Music Festivals>

CPH>

Delsalle, Olivier (France)
Deputy Director of <Festival d'Ile
de France>

Rovers, Maarten (Netherlands)
Artistic Director of <RASA Centre
for World Cultures>



Performing Arts Market in Seoul 2009

Asia / Oceania Area

Yu, Nick Rongjun (China)

Producer and Director of <Shanghai Dramatic Arts Centre>

Jafer, Rathi (India) Director of < InKo Centre (The Indo-Korean Cultural and Information Cen



tre) >,

Hinde, Rosemary (Australia)
Artistic Counsel of Asian Theatre Series,

<The Arts Centre>

Hanamitsu, Junko (Japan) Dance Producing Freelancer

Shuji, Hirata (Japan)Programmer of <Sapporo Arts Stage>

Miyagi, Satoshi (Japan) Artistic Director of <Sizuoka Performing Arts Center/ Sizuoka Spring Festival>

Duffy, Jo (Australia)

Artistic Director of <Darwin Festival>

Hume, Lindy (Australia) Artistic Director of <Sydney Festival>, Australia

Performing Arts Market in Seoul 2009

Latin America/ South Africa Area



Theater Festival Stage & Street of Belo Horizonte >